



# COMPETITION TEAM 2023-24 (DBCT)

*Open to ages 10-21*

[www.decruzballer.com/dbct](http://www.decruzballer.com/dbct)

\*\*\*WEBPAGE PASSWORD: dbct2324

We were inspired to create a cohesive competition team at DeCruz because we believe there are many valuable aspects that each dancer can continue to build both mentally and physically. Above all, we want this to be a positive experience for everyone and we are committed to cultivating a team environment. It is a competition internationally, but DeCruz is a family and our goal is always to dance better than ourselves versus someone else. We really love how our dancers cheer each other on and learn from one another and believe this experience just elevates the group as a whole. Participating in competitions helps build confidence and challenges our dancers to step out of their comfort zones. By participating in these competition(s), it grants our dancers another valuable performance opportunity, allowing them to figure out how they need to cope during stressful situations. These are tools that will of course help our students improve as dancers and artists, but will also help to prepare them for real world scenarios as they get older.

## PLEASE NOTE:

- **Level 3** participating dancers will have nearly all of their DBCT Group Rehearsals on Thursdays from 4:30-6:30pm. (Please contact us if there is a scheduling conflict with school). Specific dates are listed below.
- **Level 4, Homeschool Int. Program and PTDs** will have their DBCT Group Rehearsals on Saturdays from 12:00-2:30pm following the 10:00-11:30am ballet class. See dates below.

# **DeCruz Ballet Competition Team attends the following competitions with the Directors:**

- **ADC IBC:** [www.adcibc.com](http://www.adcibc.com) (dates TBA)
  - ADCIBC dates: Jan. 2024 (Houston, TX)
  - FINALS: March 2024 (St. Petersburg, FL)
  
- **UBC:** [www.universalballetcompetition.com](http://www.universalballetcompetition.com) (dates TBA)
  - UBC dates: April 2024 (Houston, TX)
  - FINALS: May 2024 (Jacksonville, FL)

***\*If your child is interested in doing more competitions, such as YAGP or any other local competitions, they are more than welcome to do so and to register under DeCruz Ballet. The directors will not be able to attend those competitions.***

***\*Please keep in mind that if your child makes it to the finals, both competition finals take place in Florida, which would be another cost. There is the option to not attend.***

***\*If there is a group of 5 or more dancers that want to attend finals, one of the Directors will attend (Director's lodging/flights/expenses would be split evenly amongst the dancers attending).***

***\*If a parent is unable to attend, and you would like for Ms. Hannah to chaperone, that would be an additional fee for her expenses, flights and lodging.***

## **TUITION & ADDITIONAL FEES:**

**Competition Team Rehearsal Fee:** \$450 total, including registration fee.

**\*DUE AUGUST 21, 2023:**

\$200 (first payment) plus \$25 registration fee applied upon registration (Total due: \$225).

**\*DUE SEPTEMBER 16, 2023:**

\$225 (final payment)

\*IF you would like to pay the \$450 in full, please email us at [decruzballer@gmail.com](mailto:decruzballer@gmail.com)

^^"The Competition Team Rehearsal Fee" for the 23/24 DeCruz Ballet Competition Team includes 18 group rehearsal days. *This does not include private lessons, costume fees, registration fees for each competition, etc.*

**Private Coaching as needed:**

***Lindsay and Karel:***

- \$45 for 30 mins and \$90 for 60 mins (solos)
- For classical duets: \$50/30 min and \$100/60 min

***Hannah Knorr:***

- \$45 for 30 mins and \$70 for 60 mins (solos)
- For contemporary duets: \$40/30 min, \$60/45 min, \$80/60 min

**INDIVIDUAL COMPETITION REGISTRATION FEES:**

\*Invoices will be sent out for respective registration fees, masterclass fees and entry fees for each competition. Payment due dates TBD. DeCruz Ballet is not responsible for these fees.

**Costume Rental Fee(s)**

- If a dancer would like to use one of the costumes from DeCruz Ballet, there is a fee of \$50 for rental as well as signing our costume rental agreement.
- If there are any adjustments that need to be done, our in house seamstress, Ashley Jackson will be available for that and will give her own fee for what the work entails.
- We also have beautiful costumes made specifically for competitions that are being rented courtesy of Michelle Chaviano. The rental fee is \$150 plus the shipping cost to and from her location.
- Of course, if you would like to order your costume on your own, you are more than welcome. That costume belongs to you.

**Other costs that are the student/family's responsibility:**

- All fees associated with the competitions.
- Individual student hotel, food, transportation to and from the competition.
- Lodging/Expenses for Directors and one faculty member for ADC and UBC- Hotel/expenses will be split evenly amongst the team participants. Once the competition team is finalized, we will send out separate invoices to each family after the competition has finished.

## **IMPORTANT DATES/REHEARSAL SCHEDULES**

*Times are subject to change.*

**AUGUST 21, 2023** is the deadline to sign up for the 2023/24 DBCT. We will then decide variation selections with student & parent(s) during the week of August 21 OR prior if the student would like to begin coaching in July 2023.

### **PRIVATE COACHING REQUIREMENTS:**

Beginning August 28, there will be competition team availability for Private Lessons. These lessons must be scheduled via Calendly so that we may complete the learning process for each dancer's variation selections.

*We recommend scheduling four to five 30-45 minute privates per dancer during the first 3 week period (August 28 to September 9).*

Due to the influx of dancers signed up for DBCT this year, it is highly important that private lessons take place before our group rehearsals begin on September 16 so that we can ensure an efficient group rehearsal with time for each dancer to work. Private lessons are always available throughout the year.

Privates for DBCT will run from August 28th until October 20, 2023. We will resume DBCT private coaching rehearsals during the same time slots (from 2:45-4pm CST Monday through Friday for PTD/HS and from 4:00-5pm CST on Mon, Wed and Fri for Level 3 and 4). For those who would like to get a kick start on private lessons for variation selections, we will be opening up slots during July 3rd to July 28th, 2023.

To sign up for July privates with Lindsy or Karel, please click on the following link:  
<https://calendly.com/decruzoballet/dbct-23-24-comp-team-privates>

If you are working with Hannah for contemporary, please email her to book at:  
[hknorr.decruzoballet@gmail.com](mailto:hknorr.decruzoballet@gmail.com)

### **LEVEL 3 DANCERS ONLY:**

MANDATORY Group Competition Team Rehearsals for Level 3 will be held on Thursdays from 4:30-6:30pm and will begin September 14. These rehearsals will resume November 30 - December 9, 2023.

***\*If you have a scheduling conflict, please contact us to find other options.***

Level 3 is not called to Saturday group rehearsals, with the exception of one or two days throughout the competition year.

**Thursday rehearsals will be on the following dates from 4:30-6:30pm:**

- 9/14, 9/21, 9/28, 10/5, 10/12, 11/30, 12/9, 1/4, 1/11\*, 2/8, 2/15, 2/22, 2/29, 3/21, 4/4, 4/11, 4/18, 4/25\*
  - 1/11 & 4/25 - Tentative DBCT In Studio Dress Rehearsal combined with full DBCT before ADCIBC weekend from 10:00-2:30pm (includes 90 min. warm up class and run through all entries from 12-2:30pm. TBD until competition dates are finalized).
  - There will be more availability for private lessons during our 2023 Winter Workshop (12/27-12/30 as well as on 1/2) for those interested.

## **LEVEL 4, HOMESCHOOL INT. & PTD DANCERS ONLY:**

MANDATORY Group Competition Team Rehearsals for Level 4, Homeschool Intermediate Ballet Program and PTDs will be held on Saturdays from 12-2:30pm starting September 16.

**Saturday rehearsals will be on the following dates from 12:00-2:30pm:**

- 9/16, 9/23, 9/30, 10/7, 10/14, 12/2, 12/9, 1/6 (if not at auditions), 1/11\*, 2/10, 2/17, 2/24, 3/2, 3/23, 4/6, 4/13, 4/20, 4/25\*
  - 1/11 & 4/25 - Tentative DBCT In Studio Dress Rehearsal combined with full DBCT before ADCIBC weekend from 10:00-2:30pm (includes 90 min. warm up class and run through all entries from 12-2:30pm. TBD until competition dates are finalized).
  - There will be more availability for private lessons during our 2023 Winter Workshop (12/27-12/30 as well as on 1/2) for those interested.

## **CONTEMPORARY CHOREOGRAPHERS**

**Hannah Knorr**-If you would like a personally choreographed contemporary variation with private lessons, you can schedule with Miss Hannah ([hknorr.decrusballet@gmail.com](mailto:hknorr.decrusballet@gmail.com)). Her hourly private coaching rate is \$45 for 30 minutes or \$80 for an hour. The base rate for the choreography itself is a one-time payment of \$120.

For a duet choreographed by Hannah Knorr, the one time payment would be \$180 total, split between dancers. Duet rehearsal rates are as follows: \$45 for 30 min, \$60 for 45 min, \$80 for 60 min – all split between dancers (i.e. \$20 per dancer for 30 min).

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**Additionally, our students have worked the following choreographers over zoom in the past: Barry Kerollis and Ashleigh Wilson.** For their rates, and all pertinent information, please email us by clicking here: [decrusballet@gmail.com](mailto:decrusballet@gmail.com) so that we may connect you via email.

