

## COMPETITION TEAM 2023/24 (DBCT)

**Open to ages 10-21.** 

Name:		 		
Age:				
DOB:		 		
Parent Emai	l:			

\*\*This year, each dancer will be allotted one classical and one contemporary solo/variation to each competition, as well as a duet (classical and/or contemporary) if that applies.

1. Please check what competitions your child is interested in competing:
□ ADC IBC - Semi-Finals: Jan. 2024 in Houston (dates TBD)
Finals: March 2024 in St. Petersburg, FL
*In order to be considered for ADC IBC Finals, it is required to do BOTH a classical ANI contemporary solo/variation. (However, this is not a requirement for DBCT.)
contemporary solo, variation. (However, this is not a requirement for DBC1.)
☐ UBC- Regionals: April 2024 in Houston
Grand Prix/Finals: May 2024 in Jacksonville, FL
2. Please select your top 2 classical variations of interest. Links with each competition repertoire are listed below. Please select the same variation for both competitions.
UBC repertoire selection:
https://www.universalballetcompetition.com/repertoire/
Angung
ADC IBC repertoire selection:
https://www.adcibc.com/rulesregulations
☐ Classical Solo- Please list top 2 variations you would like to do (Directors will make the final decision)  1
2
$\square$ Classical duet (optional) - Please list with whom and top 2 rep selections:
(Directors will make the final decision.)
Dancers:
<b>1.</b>
2.
☐ Contemporary Solo (optional) - Please list who you will have choreograph:
• Hannah Knorr, Ashleigh Wilson, Barry Kerollis, or Other (write name)
☐ Contemporary duet (if applicable)
Dancers:
Choreographer:

\*Please return this form no later than August 21, 2023 so we can register ASAP for the respective competitions, as they fill up rather quickly!

For ALL information, visit: <a href="https://www.decruzballet.com/dbct">www.decruzballet.com/dbct</a> (PASSWORD: dbct2324)