



## Junior Audition Video Requirements

- For students who are aged 11 to 13 years old.
- Videos should be 20 minutes long maximum.

### Centre Practice

#### Ports de bras and Adage

A simple exercise showing ports de bras suitable to the student's current working level, combined with the following components:

- Développé devant in 4<sup>th</sup> croisé or relevé lent devant in 4<sup>th</sup> croisé.
- Développé à la seconde en face (face on to camera).
- Relevé lent in 1<sup>st</sup> arabesque de côte (side alignment to camera).

#### Pirouettes

A simple combination of pirouettes and linking steps of your choice, please include the following components:

- Pirouette en dehors and en dedans from 5<sup>th</sup> position of the legs.
- Pirouette from 4<sup>th</sup> position en dehors (if this is your current working level).

#### Petite Allegro

Please include any of the following components:

- Sautés in 1<sup>st</sup> and 2<sup>nd</sup> position of the legs.
- Soubresaut 5<sup>th</sup>.
- Échappé sauté to 2<sup>nd</sup> or 4<sup>th</sup> position of the legs.

#### Medium Allegro

An enchaînement of allegro and linking steps of your choice, please include any of the following components:

- Glissade devant, derriere, dessus (over) or dessous (under).
- Assemblé devant, derriere, dessus (over) or dessous (under), en avant or en arrière.
- Jeté

#### Grand Allegro

A simple combination (studio space allowing), please include any of the following components:

- Temps levé in 1<sup>st</sup> arabesque.
- Temps levé in retire derriere.
- Pas de chat
- Grand jeté en avant.
- Gallops, pas chassé.
- Runs



## Senior Audition Video Requirements

- For students who are aged 14 to 19 years old.
- Videos should be 30 minutes long maximum.

### Centre Practice

#### Ports de bras and Adage

A simple exercise showing ports de bras suitable to the student's current working level, combined with the following components:

- Développé devant in 4<sup>th</sup> croisé.
- Développé à la seconde en face and fouetté of adage to 1<sup>st</sup> arabesque.

#### Pirouettes

A simple combination of pirouettes and linking steps of your choice, please include the following components:

- Pirouette en dehors and en dedans from 5<sup>th</sup> position of the legs.
- Pirouette from 4<sup>th</sup> position en dehors and en dedans.

#### Petite Allegro

Please include any of the following components:

- Sautés in 1<sup>st</sup> and 2<sup>nd</sup> position of the legs.
- Soubresaut 5<sup>th</sup>.
- Échappé sauté to 2<sup>nd</sup> or 4<sup>th</sup> position of the legs.

#### Medium Allegro

An enchaînement of allegro and linking steps of your choice, please include any of the following components:

- Glissade devant, derriere, dessus (over) or dessous (under).
- Assemblé devant, derriere, dessus (over) or dessous (under), en avant or en arrière.
- Jeté
- Sissonne fermé or ouvert in all directions.

#### Grand Allegro

A simple combination (studio space allowing), please include any of the following components:

- Temps levé in 1<sup>st</sup> arabesque.
- Grand jeté en avant.
- Développé jeté en avant.
- Entrelacé
- Assemblé en tournant.



### Male students

- Tour en l'air

### Pointe

#### Échappé relevé and Retiré relevé

Please include the following components:

- Échappé relevé to 2<sup>nd</sup> and 4<sup>th</sup> position of the legs.
- Retiré relevé devant and derrière and passé.

### Pirouettes/Tours

A simple combination with simple linking steps of your choice and the following components:

- Pirouettes en dehors and en dedans from 5<sup>th</sup> or 4<sup>th</sup> positions.

Separate exercise:

- A series of tours from the corner (men).